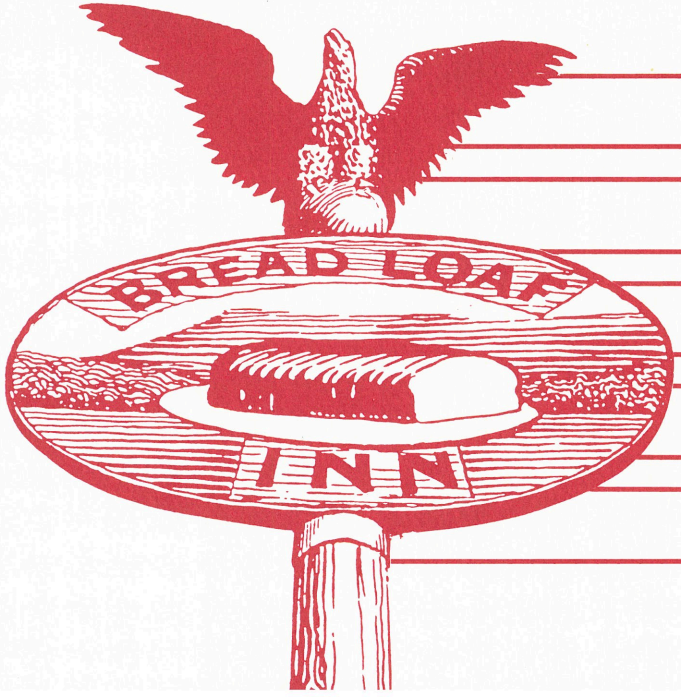

1988 MIDDLEBURY ALUMNI COLLEGE XIII

For the past 12 years Middlebury's alumni college has been bringing alumni, parents, and friends together with many of Middlebury's most distinguished and talented professors. Alumni College XIII is no exception. It offers a special opportunity for both students and faculty — an educational vacation in a relaxed environment with beautiful surroundings.

Please join us. You'll meet nice people, be well cared for and learn a lot!

Register early. Call if you have questions or special needs.

1

Central America: The Struggle for Change

This course will examine the historical transformation of Central America from the late 19th century to the present. We will discuss the economic and social development of Guatemala, El Salvador, and Nicaragua, the consolidation of despotic regimes, the impact of U.S. intervention, and the nationalist, populist, and revolutionary struggles that have swept the region. In this process we will analyze the U.S. policy debate as it focuses on Central America.

ELIZABETH DORE is Assistant Professor of History at Middlebury College. She is the author of *The Peruvian Mining Industry: Growth, Stagnation, and Crisis*, and articles on Central American historical development. As a member of the staff of development agencies, she worked in Chile, Nicaragua, El Salvador, Honduras, Costa Rica, and Panama. In addition, she has been a consultant to the World Bank and the Inter-American Development Bank in Central America.

JOHN WEEKS is Professor of International Politics and Economics at Middlebury College. He is author of several books, including *The Economies of Central America*. Over the past ten years he has served as an advisor to governments and consultant to numerous U.N. agencies, as well as to the World Bank and the Inter-American Development Bank.

2

The Gorbachev Revolution

More than three years into the Gorbachev era, Soviet Russia has become a scene of wide-ranging policy initiatives that, if implemented, will affect virtually every aspect of Soviet life.

Drawing on a variety of printed and visual materials, this course examines change in contemporary Soviet Union. First, we trace the roots of the current developments to the crises of the Brezhnev regime; then we analyze the course and the impact of Soviet reforms to date in such areas as the mass media and the arts; human rights; the economy; nationalities; and foreign policy. In conclusion, we evaluate the short-term results and the long-term prospects of Gorbachev's program.

Born in Prague, Czechoslovakia, MICHAEL KRAUS received his Ph.D. at Princeton. Prior to Middlebury, he taught at Rutgers University and Princeton; in 1982-1983, he was a Research Fellow at the Kennedy School of Government, Harvard University; and during 1986-1987, a Post-Doctoral Fellow at the Harriman Institute for Advanced Study of the Soviet Union, Columbia University. His honors and grants include fellowships from the Ford Foundation and from the American Council of Learned Societies. He is the co-editor (with Stephen F. Cohen) of the forthcoming *The Soviet Union under Gorbachev: Essays in Honor of Robert C. Tucker* (Norton, 1989).

DAVID A. J. MACEY received his A.B. from Brooklyn College and his M.A. (French history) and Ph.D. from Columbia University. The author of numerous articles and reviews on Russian history, his book, *Government and Peasant in Russia, 1861-1906: The Prehistory of the Stolypin Reforms*, was recently published by Northern Illinois University Press. He has been a Senior Fellow at Columbia's Harriman Institute for Advanced Study of the Soviet Union as well as a Fellow in the Society of Fellows in the Humanities. In addition, he has received research grants from the Fulbright-Hays program, the Whiting Foundation, the American Philosophical Society, and Middlebury College. He has taught at Columbia University and the University of Vermont and has been teaching at Middlebury College since 1978. He was on leave during 1987/88 conducting research on a new book, *Government and Peasant in Russia, 1906-1916*.

3

Gamaliel's Town

Every city and town in America has its history embodied in a fabric that can be seen as a physical manifestation of people, ambitions, and events. This course will attempt to provide models for reading and interpreting town forms by focusing on the Middlebury of Gamaliel Painter. Painter was the archetypal town father, who played a significant role in the establishment of virtually every major continuing institution that has shaped the fabric and history of his town and who took a direct role in the construction of a number of its most significant buildings. Through lectures, discussions, and field trips examining topography, architecture, paintings, biography, and documentations, we will seek to bring to life and interpret the physical fabric of his typical New England community of the late 18th and early 19th centuries.

GLENN ANDRES, Professor of Art, studied architecture at Cornell University before pursuing art history at Princeton and as a fellow of the American Academy in Rome. Since 1970 he has taught architectural and urban history at Middlebury, and has lectured widely and published on Vermont architectural themes. He is a member of the Vermont Advisory Council for Historic Preservation and spent 1987-88 as Fulbright Lecturer in American Visual Culture at the University of Exeter in England.

4

Man and Disease

Economic, cultural, biological and demographic factors all interact to effect the prevalence and severity of disease. The fact that life expectancy at birth has increased dramatically in the Western world in the past 50 years suggests that we have made significant progress against disease. Does this mean that we are healthier? Is immortality around the corner? What is the global perspective on disease? In this course we will explore these questions. Differences between patterns of disease in developing countries and technologically advanced countries will be considered. The prospect for control of disease such as AIDs and cancer will also be explored.

PAM SMALL, Assistant Professor of Biology since 1986, studied anthropology at the University of Wisconsin, Madison, and at California State College, Hayward. She went on to receive a Ph.D. in Medical Microbiology from Stanford University. She has spent several years in India studying local health beliefs and participating in malaria screening and small pox surveillance programs. Recent publications include papers on the molecular pathogeneses of bacillary dysentary.

5

The Plays of Harold Pinter and Tom Stoppard

Pinter and Stoppard represent two primary forces in contemporary British theatre. Both are masters of language: Pinter's work has been described as the "comedy of menace," while Stoppard is the master of the literary allusion, dazzling wordplay, and philosophical speculation. The course will approach the writers through the texts, theatrical presentation, and the experiences of various actors and directors who have worked on the plays. The forces which have shaped the modern British theatre and future directions of these writers and their contemporaries will be investigated.

RICHARD ROMAGNOLI is an Assistant Professor in the Department of Theatre, Dance and Film at Middlebury College. As a director, he has worked with the New York Theatre Studio and the Potomac Theatre Project, companies which he co-founded. His specialty is contemporary British theatre and he has directed numerous plays by Snoo Wilson, Dusty Hughes, and Howard Barker. He received his B.A. from Iona College, his M.A. from the Catholic University of America, and his Ph.D. from the Florida State University.

CHERYL FARAONE is also an Assistant Professor in Theatre, Dance and Film. She has worked as a director and administrator with a number of theatre companies, primarily the New York Theatre Studio and the Potomac Theatre Project, associated with Middlebury College. Most recently, she directed Howard Brenton's MAGNIFICENCE for PTP in Washington, D.C., premiering in July, 1988. She holds B.A. and M.F.A. degrees from the Catholic University of America and a Ph.D. from Florida State University.

Both are active in the Association for Theatre in Higher Education and the New England Theatre Conference.

6

A Miscellany

Miscellany was so successful and so popular the last two years that we are pleased to offer it again. Titles of this year's presentations include: "Greatness in our Time: the Art of Anselm Kiefer" (John Hunisak, Art); "Fate and Superstition: Harriet Doerr's *Stone for Ibarra*" (Brett Millier, American Literature); "Artists and Environmentalists in the Post-Modern Era" (David Napier, Art and Anthropology); "Earthquakes and Volcanoes" (Ray Coish, Geology); "The 1988 Presidential Election: Candidates, Media, and Parties" (Eric Davis, Political Science); "On the Margins of Literature and Sanity: the Voices of Women in 'The Yellow Wallpaper' and 'To Room 19' " (Diana Henderson, English); "Vienna's Ringstrasse" (Kimberly Sparks).

ALUMNI COLLEGE XIII

AUGUST 31 - SEPT. 4, 1988

The cost, covering 12 meals, four nights of lodging, tuition and books, is $325/person or $600/couple, payable upon registration. The cost for younger alumni ('73-'88) is $275/person or $500/couple.

Classes will be held at the Bread Loaf Campus where participants will be housed and meals served.

Opportunities for tennis, swimming, hiking, etc., will be offered at Bread Loaf. The College Golf Course is also available (greens fees are reasonable).

If you wish to attend Alumni College, please complete the reservation form below and return it with full payment by August 12.

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MIDDLEBURY COLLEGE
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MIDDLEBURY VT 05753

I/We will attend Alumni College XIII.

Please reserve space for me ☐, my spouse ☐

Enclosed is my payment in the amount of $_____

Name _____ Class____

☐ Parent ☐ Friend

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Phone_____ Spouse's Name _____

My topic choice is:	1	2	3	4	5	6
My spouse's choice is:	1	2	3	4	5	6
If my choice is unavailable, I would be interested in:	1	2	3	4	5	6
If my spouse's choice is unavailable, he/she would be interested in:	1	2	3	4	5	6

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AUG. 31 - SEPT. 4, 1988